

Presenting:

New York Philomusica Records

NY PHILOMUSICA



R E C O R D S

A. Robert Johnson, *Artistic Director*

Program content is from the concerts. Known for exceptional musicianship and superb engineering/production values, the label, introduced in 2002, has been around since 1971 under other names.

About the New York Philomusica...

Founded in 1971 by Artistic Director, A. Robert Johnson, NY Philomusica has presented its listeners with programs linking both familiar and lesser-known masterpieces of the past with intriguing works of recent vintage. The ensemble is praised consistently for its innate musicality and distinctive programming.

Target Markets:

Major metro markets, culturally-oriented cities and college towns.

Sales Point

- * Three pieces of major importance to subsequent generations of composers and listeners
- * Recording that captures the live-concert experience at its best.
- * Introducing Ya-Fei Chuang, *pianist*, to New York Philomusica Records, *LIVE*.
- * Introducing CDs packaged "to travel." These environmentally friendly sleeves work perfectly to protect both the CD and our environment.

Configuration: 1CD

Released: October, 2007
Recorded: October 5, 2006
Promotion: Major media exposure and radio exposure

Catalog No: NYPm30019

Track List:

L. v. Beethoven

Trio in C Minor, Op. 9, No. 3

1. Allegro con spirito
2. Adagio con espressione
3. Scherzo: Allegro molto e vivace
4. Finale: Presto □

W. A. Mozart

Quartet in G Minor, K.478

5. Allegro
6. Andante
7. Allegro moderato

E. v. Dohnányi

Sextet in C Minor, Op.37

8. Allegro appassionato
9. Intermezzo: Adagio
10. Allegro con sentimento
11. Finale: Allegro, vivace giocoso

Beethoven, Mozart & Dohnányi LIVE

NY Philomusica's success with CD No. 17 in its catalogue, ...**The Masters**, convinced everyone to continue adding to the record catalogue by recording its LIVE performances. This is the first concert of the 2006-07 season, the opener of **The Live Concerts**.

The program contrasts two masterpieces by genius at nearly the same chronology of their lives, Beethoven and Mozart at age 28, the far less-well-known Dohnanyi, much later at age 58. Beethoven turned down a commission to write his first string quartet in favor of writing a set of three trios for strings without a commission. He obviously had something to say in this instrumentation. The Mozart *Quartet* can be cited as the single piece leading to the genre for string trio with piano other great composers would follow. Dohnanyi led to the writing of epic Hollywood screen scores by the numerous students he taught in the 1930's in their native Budapest after their emigration to the U.S. His grasp of orchestration is on a par with his companions in this program, suited to his era, and emblematic of the screen sagas Hollywood was about to produce over the next decades. This he achieves with just six instruments! The work has been performed many times by NY Philomusica, always followed by "Have you recorded this? I must have it for my collection!" from the audience. Now everyone may add it to theirs.

The Artists

Ya-Fei Chuang, *piano*; Naoko Tanaka, *viola*;
Ah Ling Neu, *viola*; Gerald K. Appleman, *'cello*;
Joseph Rabbai, *clarinet*; A. Robert Johnson, *horn*



BEETHOVEN, MOZART & DOHNÁNYI LIVE

BEETHOVEN Trio in C minor, Op. 9, No. 3 for violin, viola & 'cello
MOZART Quartet in G minor, K. 478 for piano, violin, viola & 'cello
DOHNÁNYI Sextet in C major, Op. 37 for piano, clarinet, horn, violin, viola & 'cello

Label	Cat. #	Barcode and UPC#	Title	Cost	Inv.	Ord.
New York Philomusica Records	NYPm30019	 7 41843 00192 1	□ Beethoven, Mozart & Dohnányi LIVE	\$14.98		

For further information, program notes and sound samples:

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